

TERRESTA

Il Fior di Caprera



PENSIERO ELEGANTE

PIANO ^{ET} FORTE

OF. 14. DJ

P. FORMICHI

MILANO F. LUCCA

MILANO presso GIO. CATTI

Fir. uze F. Lorenzi

Nizzi G. Ferrara

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TERESITA

IL FIOR DI CAPRERA

P. FORMICHI

Op. 14.

(M. M.  = 48)

All.^{to} non troppo

pp semplice

(M. M. ♩ = 48)

All.^{to} non troppo

pp semplice

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

f

animato

mf

pp ral.....len.....tan.....

aa

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PROP. DI F. LUCCA-MILANO

a tempo

do.....

mf



a tempo

ff rall...... *p una corda*

Ped. * Ped. * Ped. * Ped. *



accel. e cres. tre corde

ff

Ped. * Ped. * Ped. *



a tempo

dimin. rall...... *ff*

Ped. * Ped. *



ff una corda

Ped. * Ped. * Ped. *

8^a



cantabile

(♩ = 46)

tre corde
mf

dolciss.
pp

pp

mf

pp

accel. e cres.

a poco a poco

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

aa Ped. * Ped. * Ped. * Ped. *

Scintillante

8^a

First system of musical notation. The treble clef staff features a rapid, shimmering melody with many beamed sixteenth notes, marked with a dashed line and '8^a'. The bass clef staff provides a harmonic accompaniment. Pedal points are indicated by 'Ped.' and asterisks. A dynamic marking of **ff** (fortissimo) is present.

Second system of musical notation. The treble clef staff continues the shimmering melody. The bass clef staff has a more active line. Pedal points are indicated by 'Ped.' and asterisks. A dynamic marking of **sempre f** (sempre fortissimo) is present. A **rall.** (rallentando) marking is shown over the bass line. The system concludes with the instruction **una corda** (one string) and a dynamic marking of **calmato e ff** (calm and fortissimo).

Third system of musical notation. The treble clef staff features a series of chords, some marked with a 'y' (yato). The bass clef staff continues with a steady accompaniment. Pedal points are indicated by 'Ped.' and asterisks.

Fourth system of musical notation. The treble clef staff features a series of chords, some marked with a 'y' (yato). The bass clef staff continues with a steady accompaniment. Pedal points are indicated by 'Ped.' and asterisks. A dynamic marking of **cres. ed accel.** (crescendo and acceleration) is present. The system concludes with the instruction **tre corde** (three strings).

Fifth system of musical notation. The treble clef staff features a rapid, shimmering melody, marked with a dashed line and '8^a'. The bass clef staff provides a harmonic accompaniment. Pedal points are indicated by 'Ped.' and asterisks. A dynamic marking of **ff** (fortissimo) is present. The system concludes with the instruction **poco rall.** (poco rallentando).

f e marcato il canto

Ped.

f sempre *f* ed energico

Ped.

p subito

marc. il canto

aa

This page of musical notation is for a piano piece, featuring six systems of staves. The notation is complex, with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Pedal markings (Ped.) are frequent throughout the piece. Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo). Performance instructions such as *affrett.* (accelerando), *a tempo*, *decres.* (decrescendo), *rallent.* (rallentando), and *una corda* (soft pedal) are present. The piece concludes with a *do* (C) note and a *tan.* (tacet) instruction. The bottom left corner of the page is marked with the number 22.

Ped. *ff* *affrett.* *a tempo* *decres.* *rallent.* *una corda* *do* *tan.*

22

Ped.

Ped.

Ped.

Ped.

cres. ed affrett...

Ped.

tre corde

Ped.

8^a

ff

f

aa